UK Jewish Film Festival

Name of Film	Director	Length	Synopsis	Recomme nded Rating	Link
Friday Night Flop	Simon Friedberg, Elliott Gerner	15 mins	Tracy-Ann Oberman plays a mother losing touch with her daughter in an age of digital distraction. But a turn of events sparks a new beginning.	12A	
Our Neighbour's Ass	Max Goldberg	15 mins	A widow, played by Dame Maureen Lipman, left with the responsibility of caring for her late husband's donkey, comes up against her neighbours' frustrations as the donkey becomes a local nuisance.	12A	
The Adeni of Stamford Hill	Hannah Rosen, Aviel Lewis	4 mins	A rare snapshot of the little-known community of Jews from Aden, Yemen, who live in the midst of the ultra-Orthodox Ashkenazi community of Stamford Hill.	12A	
Fridays at S. Cole	Eitan Badouk	4 mins	Life at S. Cole, a family-run poulterer from the Jewish East End that has resolutely been serving chicken to migrant communities for more than a century.	12A	
Orphaned Burial Grounds	Jonny Weinberg	4 mins	Far from Britain's big Jewish communities, forgotten burial grounds have become places for Jews to find each other and fight to preserve their overlooked heritage	12A	

Pini On The Roof	Tilly Wax, Chaia Crompton-	4 mins	Pini on the Roof is a humorous and moving day-in-the-life portrait of Yiddish Blues singer Pini, as he navigates	12A	
Torn	Schreiber Carol Isaacs	4 mins	Following a shocking discovery after October 7th, Torn is a very personal reflection on the ripped posters of the kidnapped and on reclaiming them as a symbol of hope and healing.	12A	
Psalms	Benjamin Till	35 mins	A moving musical film exploring what unites us in an increasingly divided world. Filmed in the UK's most iconic and spiritual locations, including Glen Coe, Hadrian's Wall, the Peak District, and Neolithic stone circles, and performed in Hebrew, Yiddish, Welsh, Gaelic, Irish and English dialects, this stunning 35-minute, entirely acapella cinematic journey shows how ancient Jewish themes resonate with modern day life. From BAFTA-nominated composer/filmmaker Benjamin Till, Psalms is performed by acclaimed vocal group, Mosaic Voices, with leading British female folk artists. A unique and emotional audience experience.	12A	

The Performance	Shira Piven	112 mins	Adapted from an Arthur Miller short story, Shira Piven's stylish and darkly beguiling film follows an American tapdancing troupe struggling to make ends meet, on a tour of Europe in 1937. The leader, Harold May (Jeremy Piven), accepts a lucrative invitation for the group to perform in Nazi Berlin. It turns out that the star guest in the audience is Adolf Hitler who loves the show and insists they should stay in Germany. At first May tries to conceal his Jewishness, but eventually reveals his identity in an effort to escape an even worse fate. A timely reminder of the dangers of groupthink and self-deception. Robert Carlyle is chillingly convincing as Damian Fugler, a Nazi official, while May's fellow tapdancers, played by Maimie McCoy, Adam Garcia and Isaac Gryp, bring phenomenal	12A	
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24/11/2024 Cottage Road Cinema
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